26 MARCH

10.00 – 12.00
Registration | Rectory

14.00 – 14.30
Formal opening | Rectory Auditorium

14.30 – 15.30
Plenary | Rectory Auditorium
David Rudd (Univ. of Roehampton, UK)
Forever fractious: Probing children’s literature’s faultlines

5 min break

15.35 – 17.05
Plenaries | Rectory Auditorium

Ana Saldanha
Certificate 16 — the boundaries of literature for children and young people

Richard Zimler
Awakening passion

Planeta Tangerina
Everything is open: What do we have in mind when we are creating a picturebook?

17.05
Children’s Musical Performance by the Conservatório de Música de Aveiro Calouste Gulbenkian

17.30
Welcome Drink

18.00
Book Exhibition Portuguese Authors Translated - A show of books
Atrium of the University of Aveiro Bookshop
27 MARCH

09.00 – 10.00
Plenary | Auditorium 5.2.22
Hans-Heino Ewers (Goethe-Univ. Frankfurt am Main, Germany)
Children, young adults and adults as readers of children's literature: Crossover as a global phenomenon

5 min break

10.05 – 10.55
Parallel Sessions

1. Picturebooks I
Room 5.3.3 | Åse Marie Ommundsen
JoAnn Conrad (Univ. of Berkeley, USA)
Modernist experiments with picturebooks 1920-1960: From utopian dreams to consumerist fantasies

Jennifer Farrar and Emma McGIlp (Univ. of Glasgow, UK)
Disrupting “what counts” as reading: The power and potential of picturebooks

2. Refugees and Exile I
Room 5.3.5 | Tzina Kalogirou
Cansu Oranc and Ilgim Veryeri Alaca (Koc Univ., Turkey)
The case of Tarik and the White Crow: Refugee children bridging gaps via picturebooks

Osman Coban (Univ. of Glasgow, UK)
Representations of refugee children's common problems when arriving in the UK in contemporary children’s texts

5 min break

10.55 – 11.15
Coffee break

11.15 – 12.05
Parallel Sessions

1. Picturebooks II
Room 5.3.3 | Åse Marie Ommundsen
Xiaofei Shi (Univ. of Cambridge, UK)
Crossover in picturebooks: Not just breaking the age boundaries

Janet Evans (Independent scholar, UK)
Fracturing the norm and disrupting the status quo: Controversial crossover picturebooks that challenge and disturb

2. Refugees and Exile II
Room 5.3.5 | Tzina Kalogirou
Julia Hope (London Univ., UK)
“It could happen to anybody... pretend there's a big war in the whole of London, people would have to go to another country.”
Looking at children’s responses to fiction about the refugee experience

Maria da Fátima Pais (Univ. of Aveiro, Portugal)
Longing for the papaya tree - a child’s view of a 180 degree turn in family life

3. Canon and Genre II
Room 5.3.7 | Cristina Sá
Maciej Skowera (Univ. of Warsaw Poland)
Fracturing the Canon. Towards post-children's literature

Maria Madalena Teixeira da Silva (Univ. of Açores, Portugal)
Transgressing in order to conquer: The questioning of/in literary writing as a means of breaking paradigms
### 27 March

#### 12.10 – 13.00
**Parallel Sessions**

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<tr>
<td>Mel Gibson</td>
<td>Susanne Reichl</td>
<td>Sandie Mourão</td>
<td>Ana Margarida Ramos</td>
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<td>Silvana Gili (Federal Univ. of Santa Catarina, Brazil)</td>
<td>Etti Gordon Ginzburg (Oranim and Gordon Academic Colleges of Education, Israel)</td>
<td>Dulce Melão and João Paulo Balula (Polytechnic Institute of Viseu, Portugal)</td>
<td>Diana Navas (Pontifical Catholic Univ. of São Paulo, Brazil)</td>
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<tr>
<td>Social invisibility in contemporary Brazilian picturebooks</td>
<td>Violence and gender violations in the Victorian nursery? The ferocious rhymes of Laura E. Richards</td>
<td>Fractures and disruptions in children’s literature: From print to screen and back with Isabel Minhós Martins</td>
<td>Metaphorical strategies: Disruptions in Brazilian contemporary children’s literature</td>
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<td>Karla de Gamboa Vázquez (Autonomous Univ. of Barcelona, Spain)</td>
<td>Mel Gibson and Kay Sambell (Northumbria Univ., UK)</td>
<td>Ana Maria Machado (Univ. of Coimbra, Portugal)</td>
<td>Sara Reis da Silva (Univ. of Minho, Portugal)</td>
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<td>Break up with the happy endings through picturebooks</td>
<td>The Excelsior Award. Disrupting professional notions about reading and gender</td>
<td>Fictional characters in electronic children’s literature. The case of <em>Inanimate Alice</em></td>
<td>The game of narrative for children: On the “rules” of a new fiction</td>
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#### 13.00 – 14.00
**Lunch**

#### 14.00 – 15.15
**Parallel Sessions**

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<th>2. Gender II</th>
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<td>David Callahan</td>
<td>Diana Navas</td>
<td>Teresa Cortez</td>
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<td>Gabriela Fragoso (New Univ. Lisbon, Portugal)</td>
<td>Katy Day (Univ. of Cambridge, UK)</td>
<td>Neus Real and and Cristina Correro (Autonomous Univ. of Barcelona, Spain)</td>
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<td>Colonization taught to youngsters: Literature of the Enlightenment and of the German Empire</td>
<td>“The subversive idea that girls are people too”: Script disruption as a positive cognitive tool</td>
<td>Digital literature for little children: Between rupture and tradition</td>
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<td>Julia Lin (Univ. of Sydney, Australia)</td>
<td>Ann Lazim (Centre for Literacy in Primary Education, UK)</td>
<td>Nuno Miguel Neves (Univ. of Coimbra, Portugal)</td>
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<td>State censorship and the translation of children’s literature: <em>The adventures of Huckleberry Finn</em> in Francoist Spain</td>
<td>The women’s suffrage movement in literature for children and young people</td>
<td>Children’s biterature: Children’s books in the digital age</td>
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<td>Fernando Azevedo and Ângela Balça (Univ. of Minho and Univ. of Évora, Portugal)</td>
<td>Maria Dunne (Independent Scholar, Ireland)</td>
<td>Aline Frederico (Univ. of Cambridge, UK)</td>
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<td>Political and ideological thinking on children’s literature: The idea of democracy in the work of António Torrado and José Jorge Letria</td>
<td>The novels of Melvin Burgess: A critique of second wave feminist discourse of the 1970s and 1980s</td>
<td>Changes in picturebook aesthetics: Performance in picturebook apps</td>
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27 MARCH

✈️ 15.15 – 15.35
Coffee break

🍵 15.35 – 16.35
Plenary | Auditorium of the Biology Department
Sandra Beckett (Brock Univ., Canada)
Boundary-breaking crossover picturebooks

🌃 20.00
Evening event
Dinner (Casa de São Sebastião)
28 MARCH

09.00– 09.50
Parallel Sessions

1. Religion
Room 5.3.3 | Gabriela Fragoso
Kana Oyabu (Kanazawa Univ., Japan)
Praying for the culprit: Forgiveness in Amish-themed children’s literature

Gunnar Haaland (Oslo and Akershus Univ. College Norway)
Constructions of the Jewish other in Christian children’s Bibles

2. Migration and Displacement I
Room 5.3.5 | Fanuel Hanán Díaz
Rebecca Long (Trinity College Dublin, Ireland)
Children of their time: Disrupted childhoods and the potentiality of displacement in children’s literature

Brigita Dimavičienė (Vytautas Magnus Univ., Lithuania)
Emigration: A new generation of lonely children

5 min break

09.55 – 10.45
Parallel Sessions

1. Educational Approaches I
Room 5.3.3 | Renata Junqueira
Martha Mavridou (Univ. of Thessaly Greece)
The Boy in the Striped Pajamas: From a written page to a drama lesson

Andrea Ramos (Canterbury Christ Church Univ., UK)
An arts-informed study of the relationship between representation in picturebooks and the cultural identities of primary school children

2. Migration and Displacement II
Room 5.3.5 | Fanuel Hanán Díaz
Fanuel Hanán Díaz (Independent Scholar, Venezuela)
Crossing borders: Migration and violence in Latin American children’s books

Cheryl Cowdy (York Univ., Canada)
Disrupting diasporic adolescence: Cross-cultural translation in Hiromi Goto’s Half World

3. Loss and Trauma I
Room 5.3.7 | Sara Reis da Silva
Nefeli Gkatsou, Vasileia Psychogiou and Athanasia Psychogiou (National and Kapodistrian Univ. of Athens, Greece)
Loss as a fracture in childhood: The case of Granda left us alone

Ben Screech (Univ. of West of England, UK)
“Like things that don’t fit”: Homelessness in the fiction of Kevin Brooks

10.45 – 11.05
Coffee break
## 28 MARCH

### 11.05 – 11.55 Parallel Sessions

**1. Educational Approaches II**  
Room 5.3.3 | Ann Lazim

Luísa Álvares Pereira and Luciana Cabral Pereira (Univ. of Aveiro and Univ. of Trás-os-Montes e Alto Douro Portugal)  
Children's books and teachers' books: continuity or fracture?

Renata Junqueira de Souza and Flávia Brocchetto Ramos (São Paulo State Univ. and Univ. of Caxias do Sul, Brazil)  
Children's literature: Relations between a wordless book and children's meaning making

**2. YA Fiction I**  
Room 5.3.5 | Ana Maria Machado

Amanda Rodrigues (Harvard Univ., USA)  
Fracture and the artistic temperament in Willa Cather’s fiction

Elena Staniou, Tasoula Tsilimeni and Anastasia Patera (Univ. of Thessaly, Greece)  
Trends in the contemporary Greek historical juvenile novel: The case of Loty Petrovits-Androutsopoulou

**3. War and Violence I**  
Room 5.3.7 | Cláudia Mendes

Maria Pujol-Valls (International Univ. of Catalunya, Spain)  
Violence in the distance: Preserving the collective memory in Catalan children's and young adult fiction

David Callahan (Univ. of Aveiro, Portugal)  
Writing East Timor for children: Mobilizing sympathy

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5 min break

### 12.00 – 12.50 Parallel Sessions

**1. Identities I**  
Room 5.3.3 | Teresa Cortez

Xavier Mínguez-López and María Alcantud Díaz (Univ. of Valencia, Spain)  
"Such a frightening people!" Encounters with the other in Catalan children's literature

Iris Schäfer (Goethe-Univ. Frankfurt am Main, Germany)  
Disrupted identity in adolescent-literature

**2. War and Violence II**  
Room 5.3.7 | Ana Margarida Ramos

Holly Walrath (Univ. of Denver, USA)  
War in children's literature: Significance, suitability, and accuracy in *In Flanders Fields, My Hiroshima* and *The Butter Battle Book*

Claudia Mendes (Federal Univ. of Rio de Janeiro, Brazil)  
War by Roger Mello: Exploring a disruptive theme through disruptive visual narratives

**3. YA Fiction II**  
Room 5.3.5 | Ana Maria Machado

Raquel Cristina Souza (Federal Univ. of Rio de Janeiro, Brazil)  
"Impure fiction": Image as a literary device in Brazilian contemporary youth narratives

Dorota Michulka and Bugumila Staniów (Univ. of Wroclaw, Poland)  
Marcin Szczypielski's *Czarny Mlyn* (2011): Between magic realism and a horror novel for children
### 28 MARCH

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<td>14.00 – 15.15</td>
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</table>
| 1. Identities II | Room 5.3.3 | Gunnar Haaland                    | Sabrina Kamal (Univ. of Cambridge, UK) Identity, ideology and imagination in early 20th century Bengali children's literature: An assessment of Rabindranath Tagore's contribution

### 15.15 – 15.35

- Coffee break

### 15.35 – 16.35

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| 15.35 – 16.35 | Plenary | Auditorium 5.2.22 | Åse Marie Ommundsen (Oslo and Akershus Univ. College, Norway) Challenging and controversial crossover picturebooks: Fracture, disruption and a question of audience

### 16.35 – 17.00

- Closing